

## Press quotes cinema release (incl. Attention Berlin)

### FILM-REVIEWS.COM

(...) the courage of the filmmaker (is) to be admired, to throw common conventions overboard and not to stick to established patterns of documentary, docudrama or feature film. With the ingenious idea of not simply predicting the extinction of species but presenting it sensually via time travel, he simply sweeps aside pigeonholing (...) nothing (is) lost in momentum and optimism, with which Marten Persiel sets himself apart from common disaster scenarios on the subject of species protection. Everything will change. Whether for the better or the worse is up to us.

### CINEUROPA.ORG

([https://urldefense.com/v3/\\_http://cineuropa.org\\_!!Pd\\_RIKDh!zLoRjkwoO2PHm-7Hi3mYrroCuzwBeVuwJfPshzmOzyWlpzy0vZjhNGRsQx0Hmim3fcdUcqY1R-n13MWtotnuLQ\\$](https://urldefense.com/v3/_http://cineuropa.org_!!Pd_RIKDh!zLoRjkwoO2PHm-7Hi3mYrroCuzwBeVuwJfPshzmOzyWlpzy0vZjhNGRsQx0Hmim3fcdUcqY1R-n13MWtotnuLQ$) )

(...) an informative, engrossing documentary (...) Persiel's film is a meaningful, necessary watch since it deviates, at least in part, from the classical structures and stylistic choices made by other environmental documentaries, while prompting the viewers to experience genuine feelings of anguish and disenchantment.

### VILNIUS INTERNATIONAL FILM

Festival]([https://urldefense.com/v3/\\_https://kinopavasaris.lt/\\_!!Pd\\_RIKDh!zLoRjkwoO2PHm-7Hi3mYrroCuzwBeVuwJfPshzmOzyWlpzy0vZjhNGRsQx0Hmim3fcdUcqY1R-n13MVnZRnn5A\\$](https://urldefense.com/v3/_https://kinopavasaris.lt/_!!Pd_RIKDh!zLoRjkwoO2PHm-7Hi3mYrroCuzwBeVuwJfPshzmOzyWlpzy0vZjhNGRsQx0Hmim3fcdUcqY1R-n13MVnZRnn5A$) ) / Review)

### BERLINER MORGENPOST (20.04.22)

In "Everything Will Change", wishful thinking even becomes a statement: Marten Persiel mixes documentary with science fiction when three young people in the future of the year 2054 discover that there used to be thousands of animal species. Numerous younger documentaries are then shown that warn of the current extinction of species. And the young generation of the future tries to undo what has happened. It is touchingly naïve and yet again quite powerful\*\* how the Greta generation here gives itself courage for a seemingly hopeless struggle.

### KINO-ZEIT.DE

In his hybrid of feature film and documentary, Marten Persiel demonstrates what awaits us if we stop taking climate change seriously. For his plea and his apocalypse scenario, he has found "An impressive visual form" using simple means and without particularly elaborate special effects.

### YOGA WORLD

You should not miss this film...

### BARBARA

(...) as haunting as it is charming.

### CINEMA.DE

([https://urldefense.com/v3/\\_http://cinema.de/\)\\*\\*A\\_Kio!!Pd\\_RIKDh!zLoRjkwoO2PHm-7Hi3mYrroCuzwBeVuwJfPshzmOzyWlpzy0vZjhNGRsQx0Hmim3fcdUcqY1R-n13MX1yHzeGg\\$](https://urldefense.com/v3/_http://cinema.de/)**A_Kio!!Pd_RIKDh!zLoRjkwoO2PHm-7Hi3mYrroCuzwBeVuwJfPshzmOzyWlpzy0vZjhNGRsQx0Hmim3fcdUcqY1R-n13MX1yHzeGg$)

The mix of adventure and documentary film has a fairytale touch and is carried by sympathetic main characters. In the end, the message is clear: we must protect biodiversity. 4 out of 5 stars.

### EPD FILM

In terms of production, the collage of fiction and facts and the contrast of an artificial, dystopian future and the still colorful present is not only daring but also exciting (...) the approach that we can still act now is pleasantly positive and hopeful.

### PROGRAMMKINO.DE

(...) the courage of the filmmaker (is) to be admired, to throw common conventions overboard and not to stick to established patterns of docu, docudrama or feature film. With the ingenious content idea, not simply to predict the extinction of species, but to present it sensually via time travel, he simply sweeps aside pigeonholing, much like in his debut "This ain't California (2012) (...) This game of looking back from the future allows director Marten Persiel's feature film and docu-mix to capture the extinction of species sensually on the screen in a gripping time travel.

### DPA

A stirring and impressive appeal to protect our earth with all its diversity (...) Impressive images of nature meet futuristic infrared images and discourses with top-class scientists and artists.

A journey through the history of flora and fauna, in which cinema-goers are confronted with important, evocative, perhaps even vital questions.

### 3SAT KULTURZEIT

A stirring docu-drama.